

PAUL HARRISON & JOHN WOOD

- 1966 Paul Harrison was born in Wolverhampton, GB
he lives and works in Bristol
- 1969 John Wood was born in Hong Kong,
he lives and works in Shropshire and Bristol
- 1991 both artists are graduating from Bath College of Higher Education.
First joined projects.
- 1993 Starting to collaborate on a permanent basis
- 1994 South West Arts, Film and Video Production Award, GB
- 1995 West Midlands Arts, Bursary Award (Film and Video)
- 1996 *Expanding Pictures*,
BBC 2 & Arts Council Broadcast Commission
- 1997 European Media Arts, Residency Exchange
South West Media Development Agency Production Award
West Midlands Arts, Film and Video Production Award
- 1998 *Artima*, Commission and Residency, Hungary
West Midlands Arts, New Work and Commissions Award
Flood, Worcester City Council Commission
- 2000 South West Arts, Commissions Fund
West Midlands Arts, Creative Ambition Award
- 2004 Visual Arts Grant, Arts Council England

Solo exhibitions

- 2004/05 *Notebook*, Middlesbrough Institute of Modern Art (MIMA), Middlesbrough, GB
- 2004 *dialogue series #5: John Wood & Paul Harrison | Tobias Putrih*,
Galerie Markus Richter, Berlin
Art Now/ Lightbox, Tate Britain, London
Selected works,
MIT List Visual Arts Center, Massachusetts, USA
- 2003 *Luton*, Mercer Union, Toronto, Ontario, Canada
Hundredweight, FA Projects, London
- 2002 Galerie Markus Richter, Berlin
Twenty Six (Drawing and Falling Things),
Chisenhale Gallery, London; Northern Gallery for Contemporary Art, Sunderland
and Newlyn Art Gallery, Newlyn, GB
- 1999 *Obstacle Course and Other Works*,
First Site / The Minorities, Colchester; John Hansard Gallery, Southampton;
Mead Gallery, Warwick; Lighthouse, Wolverhampton, GB
- 1998 *Selected Works*, Gallerie Articule, Montreal, Canada
- 1996 *Selected Works*, Crawford Art Gallery, Cork, GB

Group exhibitions

- 2005 *Irreducible*, Wattis Institute for Contemporary Art, San Francisco
- tainment, NGBK Neue Gesellschaft für Bildende Kunst e.V., Berlin
- 2004 *Density +/-0*, Ecole Nationale Superieure des Beaux-Arts, Paris
and Centre d'art contemporain Fri-Art, Fribourg, CH
MoMA QNS Video Installations, Museum of Modern Art /MoMa Qns, New York
Occurrences: the performative space of video,
Betty Rymer Gallery / The School of the Art Institute of Chicago, Chicago
- 2003 *A Century of Artists Film in Britain* Tate Britain, London
Printemps de septembre, Toulouse, France
Modesty, Galerija Škuc, Ljubljana, Slovenia
- 2002 *Sudden Glory*, CCAC Institute, CA, USA
Gwangju Biennale, Gwangju, South Korea
Still Life, British Council Touring Exhibition, Chile/Mexico
Exhibition, le corps en situation, Ecole superieure des Beaux-Arts, Le Mans, France
Modesty, Pavel-House, Laafeld, Austria
Dichotomy, Schauspielhaus, Vienna, Austria
- 2001 *Monitor: Volume One*, Gagosian Gallery, New York
Lets Go to Work 2, Susquahana Art Museum, USA
Body Worlds, basement, Galerie Markus Richter, Berlin
Video Project Room, Anthony Wilkinson Gallery, London
- 2000 *British Art Show 5*,
Still Gallery, Edinburgh; City Gallery Southampton; Chapter, Cardiff
and Birmingham City Art Gallery, GB
Lets go to work, Marcel Sitcoske Gallery, San Francisco, USA
- 1999 *This other world of ours*, TV Gallery, Moscow, Russia
Triple X, Amsterdam, The Netherlands
Physical Evidence,
Kettles Yard, Cambridge and Djanogly Gallery, Nottingham, GB
- 1998 *New Video from Great Britain*, Sala Mendosa, Venezuela;
Museo Carillo Gil, Mexico and Contemporary Art Museum, Hawaii
Lets Play Risk, Juice, London
Artimia, ICA-Dunaújváros, Dunaújváros, Hungary
Video Fenster, Geneva, Switzerland
- 1997 *Partners*, Philadelphia Museum of Art, USA
New British Video, Museum of Modern Art, New York
Bittersweet, Whitworth Gallery, Manchester, GB
Video Positive, Bluecoat Gallery, Liverpool, GB
Ostranenie, Bauhaus, Dessau, Germany
- 1996 *Cell 2*, Barbican Centre, London
Electronic Undercurrents,
Royal Museum of Fine Arts, Copenhagen, Denmark
Instant, Camden Arts Centre, London; Tramway, Glasgow
and Angel Row Gallery, Nottingham, GB
- 1995 *Composite*, Arnolfini Gallery, Bristol, GB

- 1994 *Sixth Mostyn Open*, Oriel Mostyn Gallery, Llandudno, Wales, GB
East, Norwich Gallery, Norwich, GB
The Reading Room, Camden Arts Centre, London

Collections

Arts Council Collection, GB
British Council Collection, GB
Centre Pompidou, Paris, France
Government Art Collection, GB
Museum of Modern Art, New York
Tate Gallery, London, GB
Private collections in Europe and the US

Screenings [selection]

- 2003 *Shipwrecks and the Sea*, Tate Britain, London
- 2002 *Stuttgarter Filmwinter*, Stuttgart, Germany
Forum de l'Image, Toulouse, France
Stad als Film, Gemeente Schiedam, Schiedam, The Netherlands
Les Yeux de l'Ouie, Nancy, France
Moderna Museet, Stockholm, Sweden
- 2001 *In The Mean Time*, De Appel, Amsterdam
Berlin Biennial, Berlin
Reina Sofia, Madrid
Arts Plastiques/ Espai video, Barcelona, Spain
Les Yeux de L'ouie,
Centre Cultural Andre Mareux, Nancy, France
Video Chroniques, Marseille, France
Eyes look in to the well,
Brandenburgischer Kunstverein, Potsdam, Germany
Image Forum Festival, Tokyo, Japan
Wand 5 e.V, Stuttgart, Germany
- 2000 *Performing Bodies*, Tate Modern, London
Dallas Video Festival, Dallas, USA
Royal College of Art, London
Darklight Film Festival, Dublin
Impakt, Utrecht, Netherlands
Carte Noire: CineCafe, Centre Pompidou, Paris
Imagespassages, Saint-Jorioz, France
Stuttgart Filmwinter, Stuttgart, Germany
Below 45, London
Diagonle, Vienna, Austria

- Viper Festival*, Basel, Switzerland
Station Arts Electroniques, Rennes, France
The British Council, Berlin, German
- 1999
- Fourth Wall*, National Theatre, London
AV Dokumentationen, Stuttgart, Germany
De Geuzen Foundation, Amsterdam, Netherlands
Kasseler Documentarfilm, Kassel, Germany
Recontres Video Art Plastique, Herouville SaintClair, France
Tram Video, Lyon, France
Transmediale, Berlin, Germany
Festival Des Cinema Differents, Paris, France
Videoformes, Clermont-Ferrand, France
London Regional Art Museum, London, Canada
Europena Media Arts Festival, Osnabruck, Germany
Tel-vision, University of the Andes, Bogota, Columbia
Festival des 5 sens, Saint Egreve, France
British Council, Rome, Italy
- 1998
- Performing Buildings*, Tate Modern, London
Sixpackfilm, Vienna, Austria
Art Gallery of Ontario, Toronto, Canada
Architectural Association, London
Dot Gallery, Barcelona, Spain
11th Recontres Video Art Plastiques, Herouville Saint-Clair, France
International video festival Friesland, St. Jacobiparochie, Netherlands
Video experimental, Zurich, Switzerland
Pandemonium, Lux centre, London
Subfiction, Werkleitz Biennial, Germany
Muu Media Festival, Helsinki, Finland
Montreal Festival Cinema and New Media, Canada
Experimenta Media Arts, St. Kilda South, Australia
Images Festival, Toronto, Canada
European Media Art Festival, Osnabruck, Germany
Viper Festival, Basel, Switzerland
Impakt, Utrecht, The Netherlands
Body Electric, Lux Cinema, London
British Council, Stockholm, Sweden
- 1997
- Pleasure Dome*, Toronto, Canada
Montreal Festival Cinema & New Media, Canada
7th International Video Week, Geneva, Switzerland
- 1996
- Film Laden*, Kassel, Germany
International Festival New Film and Video, Split, Croatia
Videofest '96, Berlin
Cluster Images, Tornitz, Germany
Tokyo Video Festival, Japan
Flights of Fancy, Anthology of Film Archive, New York

- Pandaemonium*, ICA, London
- 1995 *29th New York Expo*, New York, USA
Forumbhzvideo, Bello Horizonte, Brazil
6th International Video Festival, Canary Islands
European Media Art Festival, Osnabrück, Germany
British Short Film Festival, London
Video Creation Festival, Alicante, Spain
- 1994 *Copenhagen Film and Video Festival*, Denmark
Impakt, Utrecht, Netherlands
- 1993 *World One Minute TV*, Brazil
Mediawave I, Gyor, Hungary

B r o a d c a s t s

- 2001 SBS, Australia
 MTV, Europe
- 2000 TVE-Metropolis, Spain
- 1999 *Harry Houdini*, Channel 4, GB
 RAI SAT, Europe
- 1998 *Selected tapes*, Arte, France
- 1997 *Device*, BBC2, GB
Selected tapes, SAT 3, Germany
Boat, TVE, Spain

P u b l i c a t i o n s

- 2000 *John Wood and Paul Harrison*,
 with essays by Charles Esche and David Batchelor,
 Ellipsis, London
- 2002 *Twenty Six (Drawing and falling things)*,
 essay by Claire Doherty. 26 texts inc. contributions by: Matthew Higgs, Richard
 Wentworth, David Curtis; Picture This, Bristol, GB